

CONTENTS VOL. XVI.

	PAGE.
FRONTISPIECE. Portrait of William Cullen Bryant. Drawn by Wyatt Eaton: Engraved by T. Cole.	
ACTORS, A COMPANY OF.....	837
Illustrations, after Carolus Duran and Léon Gaucherel.	
Illus. Sophie Croizette.....	841
Sarah Bernhardt.....	843
Sarah Bernhardt (sketched by herself).....	843
Maria Favart, in "Paul Forrester".....	844
Febvre, in "L' Ami Fritz".....	844
Moumet-Sully, in "Andromaque".....	845
Delaunay, in "Le Menteur".....	845
Got, in "Maitre Pathelin".....	846
Coquelin Aîné, in "Les Facheux".....	846
Regnier, in "La Joie Fait Peur".....	847
AMERICAN INDUSTRY, A NEW.....	206
ANTIQUES, A FEW, FROM THE LOAN EXHIBITION OF THE SOCI- } ETY OF DECORATIVE ART.....	316
Illustrations by Francis Lathrop.	
Illus. View in the Corridor.....	316
Old Norwegian Necklace.....	317
Normandy Peasant Cap-Pin.....	318
Cross and Pendant.....	319
Necklace in Egyptian Style.....	320
Salt-Spoon.....	321
Antique Spoon.....	321
Norwegian Filigree Spoon.....	321
Old Venetian Spoon.....	321
Three Apostle Spoons.....	322
Norwegian Gold Spoon.....	322
Brass Box of Maria Theresa.....	323
Cover of Same.....	323
Fish-Knife.....	323
View at End of South Room.....	324
Old Danish Mug.....	324
Norwegian Silver Mug.....	325
Huiliier (Time of First Empire).....	325
Italian Bass-relief.....	326
ARCHERY (Illustrated). See "Merry Days with Bow and Quiver."	
ARTEMUS WARD AT CLEVELAND.....	785
Illus. "A. Ward and his Grate Show".....	785
Autograph of "A. Ward".....	786
Portrait of Charles Farrar Browne.....	788
Browne at Work.....	789
ART-SCHOOLS OF NEW YORK, THE.....	761
Illustrations, Engraved by Marsh, Cole, Nichols, Wolf, J. P. Davis and Juengling.	
Illus. Still-Life Study in Oil.....	761
Sketch Class, National Academy of Design.....	763
Drawing from Life, same.....	764
Antique Class, same.....	765
Drawing of "Dancing Faun," same.....	766
Drawing of "Head of Ajax," same.....	767
Life Class for Men, Art-Students' League.....	768
Character Head, same.....	769
One-Hour Sketch, same.....	770
"The Vision," Composition Class, same.....	771
Antique Alcove, School of Design for.....	772
Women, Cooper Union.....	772
Drawing of Plaster Cast, Renaissance, same.....	773
Portrait Class, same.....	774
Four Drawings from Plaster Cast, same.....	775
Drawing from Life, same.....	776
BIRD ARCHITECTURE.....	47, 257, 305
Illustrations drawn by Riordan, Laffan and others.	
Illus. Bower of Chlamydotera Nuchalis.....	47
Garden and Cabin of the Amblyornis Inornata.....	48
Plan of above.....	52
Nests of the Baya-bird (Ploceus Baya).....	257
Shelter Nest of Male Gold-fronted Weaver-bird (Oriolus Icterocephalus).....	258
Nest of Philippine Weaver (Ploceus Philippinus).....	258
Nest of Striated Weaver (Ploceus Manyar).....	259
Nest of West African Weaver (Ploceus Ocularius).....	260
Social Weaver (Ploceus Socius).....	261
Nest of Wagler's Cacique (Ocyalus Wagleri).....	262
Nest of Tordo de Fierro, or Iron Thrush (Cassidix Melanicterus).....	263
Normal and Double Nests of Bullock's Oriole (Icterus Bullocki).....	264
Nest of Orchard Oriole (Icterus Spurius).....	264
Normal Nest of Hooded Oriole (Icterus Cucullatus).....	265
Nest of Crested Cacique (Cacicus Citreus).....	265
Unusual Nest of Icterus Cucullatus, or Hooded Oriole.....	266
Nest of Jamaica Oriole (Icterus Leucopteryx).....	267
Nest of the Spotted Oriole.....	268
Nest of the Yellow-throated Vireo (Lanius Flavifrons).....	305
Nest of Red-eyed Vireo (Vireosylva Oliva-cens).....	306
Nest of Florida Greenlet (Vireosylva Barbatulus).....	307
Nest of Hutton's Vireo (Vireo Huttoni).....	307
Nest of Least Bush Titmouse (Parus minimus).....	309
Nest of Penduline Titmouse (Agithalus pendulinus).....	310
Nest of the Verdin (Auriparus Flaviceps).....	311
Nest of Senegal Amandavat (Estrela Astrilda).....	311
Nest of Blue-gray Gnat-catcher (Polioptila caerulea).....	312
Three Nests of the Tailor-bird (Orthotomus longicaudus).....	313
Nest of Black-capped Gnat-catcher (Polioptila melanura).....	313
Nest of Palm-swift (Tachornis Phoenicobia) in Spathe of Cocos-palm.....	314
Nest of Palm-swift on Palmetto-leaf.....	315
BOHEMIAN DAYS.....	121
Illus. Catching the Sunset.....	121
The Village Street.....	122
The Scotch Baronet Reading Fichte.....	122
Criticising the Day's Work.....	123
The Audience on the Bridge.....	124
Shooting the Rapids.....	124
"Have you need of a model to-day, Monsieur?".....	125
Dolce Far Niente.....	126
The Good-natured Model.....	128
Hunting for Motives.....	128
BOWER-BIRDS OF AUSTRALIA, THE. See "Bird Architecture."	
BROWNE, CHARLES FARRAR. See "Artemus Ward at Cleveland."	

	PAGE.
BRYANT, WILLIAM CULLEN.....	Horatio N. Powers..... 479
Illus. Portrait of William Cullen Bryant (Frontispiece). The Bryant Homestead at Cummington, Mass..... 481 The Rivulet, Cummington (Two Views)..... 482 The Homestead Library..... 483 Approach to the Homestead, the Old Poplar School-house on the Bryant Estate, Cum- mington..... 484 View of Greylock..... 485 Cummington Library (Two Views)..... 485	Grave of Mr. Bryant's Father..... 486 View of Hempstead Harbor..... 487 Scenes at Cedarhurst (Four Views)..... 488 Among the Trees at Cedarhurst (Four Views)..... 489 View of Cedarhurst from the Lake..... 490 Library at Cedarhurst..... 491 The Hall, Presented to Roslyn by Mr. Bryant..... 492 The Parlor at Cedarhurst..... 493 View from the Front Door, Cedarhurst..... 494 Tail-piece..... 495
CAMPS AND TRAMPS ABOUT KTAADN.....	Arbor Hlex..... 33
Illus. Ktaadn from the South Shore of the Lake..... 33 Cross Section of Camp..... 34 Ground Plan of Camp..... 34 Night View of Camp..... 35 Ktaadn from Creek at West End of Lake..... 36 Don Cathedra on "Soft Sawder"..... 36 East Branch of the Penobscot..... 37 A Jumper..... 38	The Missing Link..... 39 The Traveler, from South Shore of Ktaadn Lake..... 40 Wood Interior on Mount Turner..... 40 A View in the Great Basin..... 41 Ktaadn Lake from the Slide in the Basin..... 43 Crest of Ktaadn..... 44
COLLEGE FELLOWSHIPS.....	Charles F. Thwing..... 660
COLLEGE JOURNALISM.....	Charles F. Thwing..... 808
'COON-HUNTING (Illustrated). See "That Same Old 'Coon."	
CRUIKSHANK, GEORGE.....	Russell Sturgis..... 161
Illustrations from Engravings of Cruikshank's Etchings and Drawings.	
Illus. Grimaldi Loses his Bet..... 161 Political Caricature, at Twenty..... 162 Dominie Sampson..... 162 "The First Gentleman of Europe"..... 163 "He Rising, Rejoicing"..... 164 "And now the turnpike gates again flew open in short space"..... 165 The Satirist..... 165 The Witch's Switch..... 166 Fairy Revenge..... 166 "And I thought: it was right, as the music was come, to foot it a little in Tabitha's room"..... 167 The Pay-table..... 168	The Butterfly..... 168 "Harkaway! Dick!"..... 169 Spurning the World..... 170 Saturday Night at Sea..... 171 Frontispiece to "The Table Book"..... 172 Felix's Family..... 173 Their Shoes..... 173 The Fall of the Leaf..... 174 Cruikshank at Fifty-seven..... 175 The Four Mighty Servants..... 175 Going off by itself..... 177 Antagonism of Interest, yet Mutuality of Object..... 177
DAYS AND NIGHTS IN CONCORD. From Unpublished MS.....	Henry D. Thoreau..... 721
DIAMONDS (Illustrated). See "To South Africa for Diamonds."	
DOGS (Illustrated). See "Our Pets and Protectors."	
EINE JUNGE AMERIKANERIN.....	Charles De Kay..... 652
ELEVENTH HOUR, THE.....	Emma Lazarus..... 242
ENGADINE, THE.....	George B. McClellan..... 639
Illustrations by Thomas Moran and Riordan.	
Illus. View of St. Moritz, looking East..... 641 Baths of St. Moritz..... 642 Weissenstein in the Albula Pass..... 643 Bernina Pass and the Cambrena Glacier..... 644 La Pr��s, Lake Poschiavo..... 645	View from Silva Plana, looking toward the Maloya; Casaccia in the foreground..... 646 Linnux Borealis and Forget-me-not..... 647 Chapel of St. Gian..... 648 Roseg Glacier and Pic du Capucin..... 648
ENGRAVER, THE, HIS FUNCTION AND STATUS.....	William J. Linton..... 237
FALCONBERG (Prelude and Chapters I-VII).....	Hjalmar Hjorth Boyesen..... 496 729, 824
Illustrations by Frederick Dielman.	
Illus. "He threw himself down in the grass under the sheltering branches"..... 496	"The chair could not repress a frown at such an unparliamentary interruption"..... 824
FARM LIFE, GLIMPSES OF NEW ENGLAND.....	Rewland E. Robinson..... 510
Illustrations by R. Swain Gifford, Jervis McEntee, Henry Farrer, Winslow Homer, J. E. Kelly, Walter Shirlaw and L. C. Tiffany.	
Illus. On the Edge of the Orchard..... 513 A Glimpse of November..... 514 Old House Banked for the Winter..... 515 The Sower..... 515 Hay Barracks..... 516	The Cultivator..... 517 The Sheep-shearing..... 518 Cradling..... 519 Pumpkins Among the Corn..... 520
FARM LIFE, GLIMPSES OF WESTERN.....	Maurice Thompson..... 676
Illustrations by Olin Warner, Reinhart and Kelly.	
Illus. Sketch for Medallion of American Farm Life, Designed in Clay..... 676 "No, mum," she cried, "I couldn't think of selling 'em at all"..... 678	Breaking Prairie Land..... 679 Dropping Corn..... 680
FOX-HUNTING. See "A White Day and A Red Fox."	
FRUIT-EVAPORATING. See "A New American Industry."	
GARDEN AND CABIN BUILDING BIRD OF NEW GUINEA, THE. See "Bird Architecture."	
GENEVA, CONCERNING THE USE OF FAGOTS AT.....	Leonard W. Bacon..... 116

HIS INHERITANCE (Chapters XXVII-XXXVIII).....	<i>Adeline Truhton</i>	80, 178, 384
Illustrations by C. S. Reinhart.		
Illus. "Then why shouldn't it be as I wish?"... 80	"What is it? Tell me the truth," said Mrs. Akers.....	384
HOW UNCLE GABE SAVED THE LEVEE.....	<i>William L. Murfree, Sen.</i> ...	848
Illustration by A. C. Redwood.		
HUNTING THE MULE-DEER IN COLORADO.....	<i>J. Harrison Mills</i>	610
Illustrations by W. M. Cary, George Inness, Jr., and the Author.		
Illus. A Pattern in a Nest of Twigs.....	How Tiny Beguiled them.....	619
Head of Fawn of Mule-deer.....	"And Tiny said he thought he could".....	620
Are you looking for us?.....	Open vs. Elevating Sights.....	621
An Attack of "Buck Fever".....	Dissolving View.....	621
The Fall of the Leader.....	Tail-piece.....	622
Osborne and his Dog.....		618
IMPOSSIBLE STORY, AN.....	<i>Bayard Taylor</i>	131
ITALY AND THE POPE.....	<i>Luigi Monti</i>	357
KTAADN (Illustrated). See "Camps and Tramps About Ktaadn."		
LEO MARINUS, THE SEA-KING.....	<i>Henry W. Elliott</i>	879
Illustrations by Henry Sandham, Henry Farley and the Author.		
Illus. Sea-lion Hunting-spears; Two-bladder Booy.....	Sea-lions Swimming.....	883
Bidarkie and Paddle.....	Baby Sea-lion.....	883
A Fight between Rivals.....	Stalking the Herd.....	884
Breeding Rookery of Sea-lions, Novastoshna, St. George.....	Springing the Alarm.....	885
The Water-proof "Kam Lay Kie".....	Sea-lion Cage at North-east Point.....	885
Sea-lion Boots.....	A Friend of the Sea-lion.....	885
	A Sea-lion Drive.....	886
LINCOLN, CHASE AND STANTON, A TRIP WITH.....	<i>Egbert L. Viele</i>	813
Illustrations by Davidson, Reinhart and T. Moran.		
Illus. U. S. Revenue Steamer "Miami," 1862.....	The President's Reconnoissance.....	821
A Council in the Cabin of the "Miami".....	The Destruction of the "Merrimac".....	822
LISSY.....	<i>Margaret H. Eckerson</i>	28
LITTLE ROSE AND THE HOUSE OF THE SNOWY RANGE.....	<i>H. H.</i>	55
LOAN COLLECTION OF THE SOCIETY OF DECORATIVE ART. See "A Few Antiques."		
LONGSTAFF'S MARRIAGE.....	<i>Henry James, Jr.</i>	537
LYING AS A FINE ART; AND THE CLAIMS OF REV. SAMUEL PETERS AS AN ARTIST.....	<i>W. L. Kingsley</i>	275
MERRY DAYS WITH BOW AND QUIVER.....	<i>Maurice Thompson</i>	1
Illus. "Cheerily blow the bugle-horn".....	Drawing the Arrow.....	9
The Bow-Rifle Match.....	A Prize Shot.....	11
Queen Mary as Diana.....	Shooting Hares by Moonlight.....	12
Robin Hood and his Merry Men.....	The Ascham.....	14
The Archery Club on a Lark.....	A Butt.....	15
MISERY'S PEAR-TREE. A Legend of Flanders: Translated by.....	<i>W. Nichols</i>	270
With Two Illustrations by Charles F. McKim.		
Illus. St. Wanon's Blessing.....	Death's Miahap.....	270
MISS CALDERON'S GERMAN.....	<i>W. H. Bishop</i>	857
With Three Drawings by the Author.		
MOLLY.....	<i>Julia Schayer</i>	713
NEOPHONOGRAPHY.....	<i>James Richardson</i>	781
NEW YORK POST-OFFICE, THE.....	<i>Edward Eggleston</i>	59
Illus. Seal of New York Post-office.....	Pouching-case for Newspapers.....	71
Ground plan of First Floor.....	Portrait of Thomas L. James.....	72
Blind and Curious Letters Received at the New York Post-office (4 Cuts).....	View down Broadway.....	73
An Old-time Post-boy.....	Stamping.....	73
The Old Post-office.....	The Directory Table.....	75
The New York Post-office Building.....	Some things Detained in the Searcher's Department.....	76
The United States Mail-bags.....	The Veteran.....	77
Repairing Mail-bags.....	Stamps of large Denominations, used by Periodicals.....	79
The "Germanic" Receiving Mail off Sandy Hook in a Gale.....		70
OUR PETS AND PROTECTORS.....	<i>William M. Tileston</i>	95
Illus. Smooth-coated St. Bernard "Don".....	Yorkshire Terriers "Bright" and "Beauty".....	101
Rough-coated St. Bernard "Alf".....	Pug "Pet".....	102
Bull-dog "Duke".....	A Black-and-tan Terrier.....	102
Bull-terriers "Napper" and "Tarquin".....	Pug "Rex".....	103
Dandie Dinmont Terriers "Doctor" and "Tib Mumps".....	What is it?.....	104
Yorkshire Terriers Huddersfield "Ben" and Lady Gifford's "Kitty".....		101
OUR TAVERN.....	<i>Frank R. Stockton</i>	470

	PAGE.
OXFORD, THE STRUCTURE OF.....	<i>Ansley Wilcox</i> 368
Illus. Magdalen College, from the Cherwell.....	369
Room over Pembroke College Gate-way	370
where Samuel Johnson Lived.....	371
St. John's College.....	372
Pugin Gate-way, Magdalen College.....	373
Merton College.....	374
Exeter College.....	374
Gate-way of St. Mary's.....	376
Christ Church College.....	377
An Oxford Quadrangle.....	377
New College and Gardens.....	379
Scene in Magdalen College—"Water-walks".....	381
Brasenose College.....	382
POLICE OF NEW YORK, THE.....	<i>Ernest Ingersoll</i> 342
Illustrations by J. E. Kelly and C. A. Vanderhoof	
Illus. Mustering the Rattle Watch.....	344
A "Leather-head"—New York Policeman	345
after the Revolution.....	347
River Police on Duty.....	347
Mounted Police Stopping a Runaway.....	348
Sketches around Five Points.....	349
Lodging-room in Station-house.....	351
One of the Broadway Squad.....	352
RAIN? IS IT GOING TO.....	<i>John Burroughs</i> 397
RECALLINGS FROM A PUBLIC LIFE. II.: Texas and the Peace of }	
Guadalupe Hidalgo.....	<i>Robert Dale Owen</i> 868
ROXY (Chapters XXX-LIX).....	<i>Edward Eggleston</i> 16
Illustrations by Walter Shirlaw.	224, 328, 568, 624, 792
Illus. "Please, Roxy, don't let him go".....	16
Improper Fractions.....	224
"Shoot! Jim, Shoot!".....	328
"Lathers held it so she could see it".....	568
" 'You're having a hard time, Nancy,' said	
Roxy".....	624
"The next day, Sunday, she took her place	
in the Methodist Church".....	792
RUDDER GRANGE, CAMPING-OUT AT.....	<i>Frank R. Stockton</i> 104
RUDDER GRANGE, POMONA TAKES THE HELM AT.....	<i>Frank R. Stockton</i> 407
SANTA CRUZ, CALIFORNIA (Illustrated). See "A Sea-port on the Pacific."	
SEA-PORT ON THE PACIFIC, A.....	<i>Mary Hallock Foote</i> 449
Illustrations by the Author.	
Illus. Old Wharf, Santa Cruz, Cal.....	449
Prickly Pear.....	449
Moore's Beach.....	451
Italian Fisherman's Hut on the Road to the	
Light-house.....	452
Ruins of Old Mission Church, as it was.....	453
A Window in the Mission Wall.....	454
Old Mission Bell in the Priests' Garden.....	454
In the Priests' Garden.....	455
Santa Cruz Americana.....	456
Santa Cruz Mexicana.....	457
Sun-dial in Mr. K——'s Garden.....	458
SHARP EYES.....	<i>John Burroughs</i> 460
Four Illustrations by Mrs. Fanny Eliot Gifford.	
Illus. Passenger Pigeons.....	461
Hawk on Nest.....	462
Crows in Winter.....	463
Hawk and King-bird.....	464
SOCIALISM.....	<i>W. G. Sumner</i> 887
"SOUTH AFRICA FOR DIAMONDS, TO".....	<i>William J. Morton</i> 551, 662
Illustrations by T. Moran, Dielman and Others.	
Illus. View of the Kimberley Mine.....	553
Falls at Madeira on the way to the Cape of	
Good Hope.....	554
Karoo Station, on the way to the Mines.....	554
Cape Town and Table Mountain.....	555
Dutoit's Pan.....	556
Map of the South African Diamond Fields.....	558
A Residence at Kimberley.....	558
Site of the Kimberley Mine before the Dis-	
covery of Diamonds in 1871.....	559
A Section of "Staging" on the Edge of the	
Kimberley Mine.....	560
Water in the Mine.....	561
Washing-machine for Diamonds.....	562
View of Diamond in the Rough.....	663
Diamond after Cutting (Three Views).....	663
"The Star of South Africa," or the Dudley	
Diamond.....	664
The Stewart Diamond.....	665
Natural Diamond Crystal in its Bed-rock.....	666
"Casing" of a 56-Carat Diamond.....	666
A Group of Curiosities.....	668
A Night on the "Veld".....	670
Hotel in the "Diggin's".....	671
A Digger and his Force.....	672
Side View of the Kimberley Mine.....	673
The Morning Market.....	674
SPOOL OF THREAD, A.....	<i>Charles H. Clark</i> 697
Illustrations by Dielman, Shirlaw, Vanderhoof and Norman.	
Illus. The Spinster.....	697
Roman Girl with Distaff.....	697
Indian Girl Spinning.....	698
Mills of the Willimantic Linen Company,	
Willimantic, Conn.....	699
Cotton, Silk and Flax Fibers.....	700
Cotton Staple.....	700
Picking-room.....	701
Mule Spinners.....	702
"Cotton needs watchin'".....	703
Spooling-room.....	704
Dye-room.....	705
Twelve o'clock.....	706
Ticketing Spools.....	707
"Warranted 200 Yards".....	708
Tickets for Thread.....	708
Spool Roughing Machine.....	709
"Faster than one a second".....	709
The Company's Building (Four Views).....	710
Windham Frog-pond.....	711
"Elderkin too!".....	711
STORY OF LESKEN, THE.....	<i>Anna Eichberg</i> 192
With Silhouettes by Howard Pyle.	
Illus. Young de Lesken.....	192
Mistress Betty.....	193
Dietrich Examines the Disaster from a Dis-	
tance.....	193
"He kissed the little hand".....	196
Kobus and his Pupil.....	197
Jan's Courtship.....	199
De Lesken Entertaining.....	200
Kobus Brings News of Mynheer Jan.....	201
Jan Returns.....	204
Tail-piece.....	206

	PAGE.
THAT SAME OLD 'COON.....	Frank R. Stockton..... 313
Illustrations by W. L. Sheppard.	
Illus. One of the 'Coon-dogs that "left fast".....	216
The 'Coon-hunt.....	217
"Puttin' on de sham".....	218
"Sometimes a 'possum 'll hang by his tail to the limb of a tree".....	219
Full Cry.....	220
Uncle Enoch and his 'Coon-trap.....	220
"He was a-bangin' on, like a sailor a-goin' down a rope".....	221
Wash Webster.....	222
Tail-piece.....	223
TRANSPORTATION QUESTION, THE.....	Stephen D. Dillaye..... 687
TWO PURSE-COMPANIONS.....	George Parsons Lathrop..... 419
WEAVER-BIRDS. See "Bird Architecture."	
WHITE DAY AND A RED FOX, A.....	John Burroughs..... 188

POETRY.

AFTER THE QUARREL.....	Mrs. S. M. B. Piatt..... 274
ASTRONOMER, THE.....	Charles T. Dasey..... 32
BEREFT.....	Mrs. E. M. Booth..... 478
CATCH.....	Henry Eckford..... 507
DE GUÉRIN, MAURICE.....	Maurice F. Egan..... 212
DESIRE, A.....	Susan M. Spalding..... 878
DOVE, THE.....	Sidney Lanier..... 140
DRAGON-FLY, THE.....	Henry S. Cornwell..... 696
FIRST BUTTERFLY, THE.....	Henry Henderson..... 53
FROG, A.....	Maurice Thompson..... 419
GOBLET, THE.....	Anna C. Brackett..... 559
HERON, A GREEN.....	Maurice Thompson..... 418
HOME-SEEKING.....	Andrew B. Saxton..... 284
IN ARCANA SYLVARUM.....	Charles De Kay..... 141
IN MARBLE.....	George Edgar Montgomery..... 623
INVISIBLE LAND, THE.....	Andrew B. Saxton..... 791
JUNE.....	Caroline A. Mason..... 236
LATIMER, HUGH.....	Henry A. Beers..... 256
MAY.....	Caroline A. Mason..... 236
MAY.....	John Vance Cheney..... 130
MERCÈDES. JUNE 27TH, 1878.....	Julia C. R. Dorr..... 651
MERIDIAN. AN OLD-FASHIONED POEM.....	Edmund Clarence Stedman..... 578
MIDSUMMER.....	Andrew B. Saxton..... 577
MISS EDITH BECOMES NEIGHBORLY.....	Bret Harte..... 812
MISS EDITH MAKES IT PLEASANT FOR BROTHER JACK.....	Bret Harte..... 721
MODJESKA.....	Celia Thaxter..... 130
MY WOLVES.....	Francis Gerry Fairfield..... 712
With Illustration by Alfred Fredericks.	
NIGHT AND MORNING.....	Ada M. E. Nichols..... 269
OCTOBER.....	Dora Read Goodale..... 893
OFF SCARBOROUGH. SEPTEMBER, 1779.....	Bret Harte..... 508
OLD AND YOUNG.....	Christopher P. Cranch..... 550
OLD ROBIN.....	J. T. Trowbridge..... 504
Illustrations by Will H. Low.	
Illus. "Would you like to get some cherries?".....	565
"No, I said, I would kill myself instead".....	566
"Little handfuls of green grass".....	567
OWL, AN.....	Maurice Thompson..... 419
PARABLE, A.....	James T. McKay..... 823
PAW-PAW, A.....	Maurice Thompson..... 418
PRICE, THE.....	Mrs. M. F. Butts..... 367
PURITAN'S GUEST, THE.....	J. G. Holland..... 528
Illustrations by Mary Hallock Foote.	
Illus. "For smiles shone up from the saucy lips".....	529
"She nourished it through the evening hours".....	533
Tail-piece.....	536
RAINDROPS: A Love Song.....	Mrs. H. D. White..... 383
READY FOR THE RIDE.—1795. (Rondel).....	H. C. Bunner..... 609
With an Engraving by T. Cole, of the Painting of the Same Title by W. M. Chase, in Possession of the Union League Club.	
SANDPIPER, A.....	Maurice Thompson..... 418
SUMMER MORNING, A.....	James T. McKay..... 675
TO THE KATYDID.....	Henry S. Cornwell..... 836
WARASH BUBBLES.....	Maurice Thompson..... 418
WAR CONTRASTS.....	Edward King..... 285
WEAVING THE WEB.....	Julia C. R. Dorr..... 406
WHAT THE RIVER SAITH.....	Minnie Fry..... 784
WIND-HARP, THE.....	Lucrice..... 622

DEPARTMENTS.

TOPICS OF THE TIME:

Recent Financial Legislation—The Defeat of the Turk—The Talk about Retribution, 149; Thoughts Suggested by a Recent Appointment—Crime in its Own Element—The Art of Speaking, 286; Thin Living and Thick Dying—Too Much of it—Culture and Christianity, 430; Our "Commune"—The Death of Bryant—Greatness in Art, 584; The Terrible Congress—Goodness as Literary Material—The Ornamental Branches, 741; The Premier at a Premium—Our Garnered Poets—The Capitalist and the Laborer, 894.

COMMUNICATIONS:

A Royal Marriage (*Emily V. Mason*), 145; Points in the Copyright Discussion (*J. Brander Matthews*), 897.

THE OLD CABINET:

"A Theme and a Heart"—Modjeska—Smooth Painting—"The Society of American Artists"—Nationality in Our Art—Frauds and Good Men—The Sonnet—Imitation, 146; "Every Man to his Taste"—Literary Judgments of Art, and the Literary Element in Art—The Academy Exhibition—The Controversy about Engravers, 289; Simplicity, 434; Bryant's Poetry—Mr. Eaton's Portrait—The Original Version of "Thanatopsis," 588; A Sneeze at Wallack's—Hard Facts—Minor and Major Poetry—"Congress: 1876," etc., 745; The Dominion of Canada, 899.

HOME AND SOCIETY:

A Little Venture in Co-operation—Too Much Decoration—A Cheap Water-filter, 149; Annuals—A Successful Experiment, 292; Pure Milk by the "French Method"—Music and Drawing at Home—How to Make a Haggis, 436; A Rural Art Association, 591; Boys of the Family: I. The Boy who Wants to be a Sailor (*W. H. Rideing*), 746; The Boys of the Family: II. The Beginner in Journalism (*W. H. Rideing*), 901.

CULTURE AND PROGRESS:

Cesnola's "Cyprus"—Phillips Brooks's "Lectures on Preaching"—Hooper and Phillips's "Manual of Marks on Pottery"—Froude's "Thomas Becket"—New English Books, 152; Bascom's "Comparative Psychology"—Collected Fragments of Thomas Moore—"Edgar Fawcett's "Fantasy and Passion"—Abson's "Complete American Trapper"—Minor's "Lark and Game Birds of New England"—New English Books, 294; Henry James's "French Poets and Novelists"—Bartlett's "Dictionary of Americanisms"—Recent American Poetry: Piatt's "Western Windows" and "Lost Faun," Street's "Burgoyne" and Longfellow's "Kéramos"—Gardner's "Home Interiors"—Guizot's "History of France," 438; De Vinne's "Invention of Printing"—Palfrey's "Memoir of William Francis Bartlett"—Parkman's "Frontenac and New France under Louis XIV."—Miss Stebbins's "Charlotte Cushman"—Pope's "Game-birds and Water-fowl"—"The Johnson Manor"—"The Tender Recollections of Irene Macgillcuddy"—Putnam's "Prometheus"—Payson's "Doctor Tom," 593; Bryant's "Popular History of the United States" (Vol. II.)—Warner's "In the Wilderness"—Bret Harte's "Drift from Two Shores"—Tolstoy's "The Cossacks"—Maurice Thompson's "Witchery of Archery"—"Saxe Holm's Stories" (Second Series), 749; Emerson's "Fortune of the Republic"—"H. H.'s" "Bits of Travel at Home"—Gordon's "Pauline and Other Poems"—Maudsley's "Physiology of Mind"—Foreign Art-Journals, 902.

THE WORLD'S WORK:

Singing Telephone for Schools (with Two Cuts)—The Commercial Value of Pure Air and Sunlight—Utilizing the Products of Combustion, 156; Improved Dwellings (with a Diagram)—Memoranda, 300; Gas from Cotton Waste—Improved Catamaran—New Hand-drill—Cheap and Convenient Motor for Farms—Filtering under Pressure—Memoranda, 444; Recent Improvements in Telephony (with Seven Cuts), 600; Note—Machine for Feeding Poultry—New Portable Blow-pipe—Riveting-machine—New Brick-kiln—Memoranda, 755; Portable Railways—Improved Steam Engine—Dissolving Lead Base Bullion by Electrolysis—Memoranda, 907.

BRIC-À-BRAC:

A Philanthropic Spirit (Drawing by *Woolf*)—"A Spring Lili" (*Avis Grey*)—More Pidgin English—Fables à la Mode (*A. Z.*)—Giving and Taking (Drawing by *Hopkins*)—"The Mermaid and the Octopus" (*Charles P. Russell*)—Juvenile Boston (Drawing by *Blashfield*), 158; Old French Metrical Forms (*H. C. Bunner*)—"Our Artist Abroad," 302; The Money of Our Fathers, with Cuts (*I. E. Nagle*)—"The Modern Course of True Love" (*Walter Carver*)—"Sun-song" (*E. B. Robinson*)—"En Route" (Pantoum by *J. Brander Matthews*)—A Good Listener (Sketch by *H. Blashfield*), 446; En Route for the Exposition (Drawings): 1. Leaving the Port of New York; 2. View in Mid-ocean; 3. Street Scene in Liverpool; 4. Through Normandy; 5. Our Hotel in Paris—"Anc Drap o' Rain" (*M. W. Brewster*)—My Screen (*Frank E. Stockton*)—Telephonic (Sketch by *H. P. Wolcott*)—The Gown Test (*L. M. G.*)—Phonographic (Sketch by *H. P. Wolcott*)—"Milking-time" (*Philip Morse*)—"Extempore" (*S. S. Boyce*)—"The Invention of the Dictionary (*A. Z.*)"—"In the Sweet By-and-by"—"The Sermon," and "Spoiling the Rod" (Three Sketches by *H. P. Wolcott*)—Triolets (*John G. Wilson*), 603; Great Expectations (Drawn by *F. S. Church*)—"Plutarch's Lives" (*Lucy Lee Pleasant*)—Killing Time (Drawn by *Stull*)—"The Triumph of Oliver Bumm" (*Quiggle Yarrow*)—"The Hysteriad" (*Irwin Russell*)—Dangers by Sea and Shore (Drawn by *Woolf*)—"Wherefore I Sing" (*Charles Stuart Wallis*)—Nocturnal Down-town (Drawn by *H. P. Wolcott*), 758; "Boxes" (*C. F. George*)—"The Pirate's Doom" (*P. B.*)—"The Lost Watch," with cuts (*J. H. Pettigill*)—Coney Island: All Ashore; Rockaway Beach: The Coming Storm (Drawings by *H. P. Wolcott*), 910.

